

Young-soo kim -金永洙 김 영 수

1999 B.F.A in dept. ceramic art of Won-kwang university

2001 M.F.A in dept. ceamic art & design of Kook-min university

9time solo exhibition- korea, china

160 time Group exhibition / work shop –(korea, china, japan, turkey, USA, Ireland, Myanma, Tailand)

- International ceramic symposium(silpakkon university, Tailand)

- IAC members exhibition (Dublin castle, Republic of Ireland/new mexico museum of art, USA)

- International Workshop on Alternative Firing Techniques(Izmir,turkey)

- international macsabal wood fire festival, work shop(Beijing,china)

- international contemporary ceramic exhibition(jing de zhen, china)

- International ceramic biennale Raku workshop(yeaju, korea)

- Nami Island International ceramic work shop(Nami Island, Korea)

- Raku special lecturer and work shop: city college of san Francisco, USA

public collections:

Jing de zhen ceramic university(china), Jing de zhen art mueum(2008, china)

Yeongam pottery mueum(korea), China jing de zhen international ceramic fair (china)

EGE university art center (turkey), Menemen city (2013, turkey)

Baysal university art center(turkey), Zhangchun cramic mueum(2015, china)

presently: IAC(International Academy of ceramic) member

korea contemporary ceramic artists association director

kunsan national university lecturer of korea

Jing de zhen ceramic university lecturer 2005. 2 ~ 2006. 1(china)

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art work

work 1, tittle : smoke painting - Dreames and phantasm

: Naked Raku / mix clay, Raku glaze,

1600×1600×120

work 2, tittle : smoke painting - Dreames and phantasm

: Naked Raku / mix clay, Raku glaze,

280×260×320

work 3, tittle : smoke painting - Dreames and phantasm

: Naked Raku / mix clay, Raku glaze,

320×270×1050

About my work

The author gives question of direction of life that is one of the greatest agony at human lives.

The author thinks of direction of human lives to find out a solution, for instance, way of artist's lives, way of life of father at home, and way of life at men's social responsibility. The author also has given a lot of questions, thinks of and makes efforts to find out the best solution. The author wants to talk with many persons and to give questions by not only common agony and subject of men but also his works and to take a rest for a short time at long journey reaching ideal dream and to dream of border between reality and ideal.

Naked Raku

Naked Raku that means naked has removed glaze from surface of the ware after baking. Quick cool-down immediately after baking allows smoke to enter between glaze cracks and to produce one of long line: And, naked Raku makes smoke between cracks spread on the surface of the ware inside the glaze.